

From Editor-in-Chief:

Is *Green* Really *Green*?

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In front of you, there is the 21st issue of ToMS. You can find 24 papers that have reached us from three different continents. The research topics of the papers vary from navigational problems, dry ports logistics, COVID, education to *green* energy. The last topic mentioned represents an interest in the greatest problem of the present day – climate change. When we are looking to project funds, papers, and trends, *green* solutions are everywhere. However, one should be careful about *green* technologies. There is no sense in having electric cars or ships on the one hand, and have electric power produced using coal at thermal power plants on the other hand. Hence, *green* solutions should incorporate total solutions, from source to application. This remains a task for higher authorities to coordinate. Without a complete solution, we can wonder whether *green* is really *green*. Furthermore, how *green* are the technologies for manufacturing of *green* ships? How *green* is the energy for industrial plants and/or shipyards? Again, “Is *Green* Really *Green*?” As scientists we should ask ourselves if there is a marketing trick besides some *green*, or is it a complete solution? Or, how *green* is really a product?

Beside the above mentioned, we have papers that might be interesting for marine engineers and ship builders. Furthermore, there is a paper about ROVs, which covers ROVs’ applications for seabed monitoring and structures inspection. There are also

papers regarding maritime law, and the mental state of mariners in relation to accidents.

In keeping with our tradition and practice, in this issue we bring again a poem in the Croatian Chakavian dialect, along with the video-audio clip and its English translation. However, this time we will also take an opportunity of paying tribute to the poet Joso Špralja. Joso Špralja (1929-2017) was a man of numerous and diverse talents, extremely loved, becoming a Zadar legend in his lifetime. As a versatile artist, he was an acclaimed photographer, painter, and sculptor. The poem has been selected and the lyrics translated by Željka Zanchi, our former colleague and long-standing collaborator.

I would like to thank our language editors, staff, board members, reviewers, and authors for their contributions in making the issue better. Your efforts have already resulted in a constant increase of CiteScore and JCI.

I hope you will find the papers interesting and inspiring for your future research.

Editor-in-Chief