

# From Editor-in-Chief

Ivica Kuzmanić



Dear Readers,

After a very good acceptance of the first two issues, in front of you there is the third issue of the internationally reviewed scientific journal "Transactions on Maritime Science" published by the Faculty of Maritime Studies of the University of Split. The Journal is published in the electronic, open access and paper form. It is our wish that the readers can access it as easily as possible and with minimum expense.

In this issue we provide eight papers. The scientific areas of nautical studies, maritime engineering, maritime satellite communications, marine power engineering, environment preservation, maritime law and economy are presented. The authors presenting their papers in this issue come from Croatia and abroad.

We have made a few steps further in giving our Journal both an international and scientific profile. We have introduced three reviews of the double blinded type! Also there has been an increase in the number of scientific bases to reference the Journal as well as in the number of regional editors.

We have remained faithful to the decision of publishing in each issue a paper to let our readers promote their knowledge of the English language. There is no need to emphasize how important it is to people involved in maritime affairs. This paper is also interesting for its ever provoking topic: politically correct speech.

We have also remained faithful to the other area that we wish to promote, i.e. preservation of our cultural heritage. Again, there is a poem written in the dialect spoken by the inhabitants of the town of Vis on the island of Vis. A careful reader will notice that this is not the same vernacular as presented by the poem in the previous issue. It was the vernacular spoken by the inhabitants of the place called Komiža on the same island. But it is by no means the same! This is the only contribution presented in two languages: the vernacular of the author Lina Blažević and the inspired English translation by Mirna Čudić. The poetess Lina Blažević, born in 1941, draws inspiration from her love and affection for the island of Vis, invoking it through poetry which absorbs all her deepest emotions. Her happiness is enhanced by the fact that the island reciprocates her love, also becoming her best friend, never ceasing to present her with its beauties. For almost 20 years Lina Blažević has been acting at the "Ranko Marinković" Amateur Theatre in the town of Vis. The audience loves her, and she has been praised and awarded by the critics.

I would like you to pay particular attention to "News from IMO" provided by our London collaborator Tatjana Krilić, as well as to the news from the maritime world among which I would certainly recommend the 61st anniversary of the cult radio show "Seafarers' Evening".

We still hope that the papers we are publishing will urge you to cooperate.